CATALOGUE

OF THE

WELL-KNOWN AND VALUABLE COLLECTION

OF

ENGLISH GLASS,

Formed by the late Mr. J. Cater and Mrs. Cater,
of Colchester,

and now Sold by Order of Mrs. Cater,

COMPRISING:

EARLY GLASSES WITH PLAIN STEMS AND FOLDED FEET;

GLASSES WITH AIR TWIST, WHITE TWIST AND COLOURED TWIST STEMS;

ALE AND OTHER TALL GLASSES.

A RARE "FIAT" TUMBLER, A REMARKABLE GLASS, WITH PORTRAIT OF PRINCE CHARLES EDWARD AND FIGURE OF BRITANNIA; AND OTHER GLASSES WITH JACOBITE EMBLEMS.

A GOBLET INSCRIBED "WILKES AND LIBERTY, 1775"; A TUMBLER ENGRAVED WITH HOGARTH'S MIDNIGHT CONVERSATION; AND OTHER ENGRAVED GLASSES;

A PAIR OF FINE TAPER STICKS; A FEW RARE SWEETMEAT GLASSES; BRISTOL OPAQUE AND COLOURED GLASS, ETC.;

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1)

On TUESDAY, DECEMBER 9, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

RIDDLE, SMITH AND DUFFUS, Forest Hill, S.E. 23; and College Hill Chambers E.C. 4.

CONDITIONS OF SALE

I. The highest bidder to be the buyer; and if any dispute arise, between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

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CATALOGUE

OF THE

WELL-KNOWN AND VALUABLE

Collection of English Glass,

Formed by the late Mr. J. Cater and Mrs. Cater,

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AND NOW SOLD BY ORDER OF MRS. CATER.

EARLY GLASSES WITH PLAIN STEMS, ALL WITH FOLDED FEET

LOT

1 A TALL WINE GLASS with trumpet-shaped bowl, baluster stem with tear, on conical folded foot ; $6\frac{7}{8}$*in.*

2 AN EARLY LARGE GOBLET with straight sided bowl, heavy simple baluster stem with large tear, conical folded foot (*c.f. Bate* 129) ; 9*in.*

3 ANOTHER GOBLET of similar character, but with domed and folded foot ; $8\frac{3}{4}$*in.*

4 AN EARLY GLASS WITH GLOBULAR BOWL with collar under, heavy knop on plain stem springing from a bulb, conical folded foot ; $5\frac{1}{2}$*in.*

[PLATE II]

5 A STRAIGHT-SIDED GLASS with rudimentary tear in base of bowl, heavy baluster stem on domed and folded foot ; 6*in.*

6 A GLASS WITH SMALL OGEE BOWL, on stem with two bulbs, conical folded foot ; $5\frac{5}{8}$*in.*

[PLATE II]

7 A FINE QUALITY GLASS, with double ogee bowl drawn down into bulb, on stem with depressed knop, conical folded foot ; $6\frac{1}{8}$*in.*

[PLATE I]

8 A DRAWN GLASS with trumpet-shaped bowl springing from heavy bulb with tear, with button under, on domed and folded foot ; $6\frac{1}{2}$*in.*

9 A SMALL WINE GLASS with straight-sided bowl, columnar stem with knop, on conical folded foot ; $5\frac{1}{2}$*in.*

10 A CORDIAL GLASS with waisted bowl on plain baluster stem, conical folded foot ; $4\frac{1}{2}$*in.*

11 A TALL WINE GLASS with waisted bell-shaped bowl, hollow baluster stem, conical folded foot ; $6\frac{1}{2}$*in.*

[PLATE I]

12 A PLAIN WINE GLASS with waisted bell-shaped bowl, on columnar stem, folded foot ; $5\frac{1}{4}$*in.*

13 A LARGE GLASS of similar shape, but on very high foot ; $6\frac{3}{4}$*in.*

14 A GOBLET of similar shape with long and graceful bowl, conical folded foot ; $8\frac{1}{2}$*in.*

15 A DRAWN GOBLET of plain trumpet-shape, with tear in stem, on conical folded foot ; 8*in.*

16 A DRAWN WINE GLASS with tear in stem on domed foot [PLATE III] ; and another on conical foot ; $5\frac{3}{4}$*in. and* $5\frac{1}{2}$*in.* 2

17 An early Wine Glass with straight-sided bowl springing from rectangular heavy shouldered stem with tear, the shoulders with raised lozenges at the angles, on slightly domed folded foot ; $6\frac{1}{2}$*in.* 7 10

**Very similar to the glasses depicted in the Coronation of George I.

[Plate II]

18 A plain Wine Glass with ogee bowl, columnar stem ; and another with the edge of bowl engraved with a conventional pattern, both on conical folded feet ; $5\frac{3}{4}$*in. and* 5*in.* 2 2

WITH PLAIN FEET.

19 A large Goblet with globular bowl, on plain columnar stem ; $7\frac{3}{4}$*in. high,* $4\frac{1}{2}$*in. diam.* 13 10

20 A plain Dram Glass with long tear in stem, on conical foot ; $6\frac{1}{4}$*in.* 2 2

21 A tall Drawn Glass, trumpet-shaped bowl springing from a simple baluster stem, domed foot (*c.f. Bate No.* 24) ; $6\frac{3}{4}$*in.* 15 10

22 A tall Wine Glass with wide-mouthed bell-shaped bowl, on a fine compound baluster stem, on domed foot ; $6\frac{3}{4}$*in.* 10 10

23 An early Wine Glass with bell-shaped drawn bowl on plain stem with knop and long tear, domed foot ; $6\frac{1}{8}$*in.* 15

24 Another, with bell-shaped bowl with tear at the base, on stem with plain baluster surmounted by bulb, conical foot ; $6\frac{1}{4}$*in.* 11

25 A Wine Glass with trumpet-shaped bowl drawn into bulb at the base, baluster stem, with tears in the knop, domed foot ; $6\frac{1}{4}$*in.* 17 10

GLASSES WITH AIR TWIST STEMS.

26 A WINE GLASS with bell-shaped bowl, on thick stem slightly bulbous in the middle, with coarse air-twist of fine quality, folded foot, $6\frac{3}{8}$*in.*; and another with similar bowl, the base with tears, plain baluster stem with diminishing air-twist, plain conical foot, $6\frac{1}{2}$*in.* 2

27 A GLASS OF ELEGANT SHAPE with bell-shaped bowl, tall plain stem with interlaced air-twist, $6\frac{1}{2}$*in.*; and a drawn glass of simple trumpet-shape with coarse air-twist, on folded foot, 6*in.* 2

28 ANOTHER, with thicker stem and smaller bowl, on plain foot; $6\frac{1}{4}$*in.*

29 A WINE GLASS OF RARE SHAPE, with wide-mouthed ogee bowl on diminishing stem with coarse air-twist, high domed foot; $5\frac{1}{2}$*in.*

[PLATE III]

30 A WINE GLASS with upright ogee bowl, plain columnar stem with interlaced air-twist, plain foot; $5\frac{3}{4}$*in.*

31 A LONG-BOWLED WINE GLASS, bell-shaped, on shouldered stem with diminishing air-twist, plain foot, $6\frac{1}{8}$*in.*; and another on taller double knopped stem with diminishing air-twist, plain foot, $6\frac{1}{2}$*in.* 2

32 A STRAIGHT-SIDED WINE GLASS with collar below bowl, on shouldered stem with bulb of fine air-twist, plain foot, $6\frac{1}{2}$*in.*; and another, very similar, but without bulb and with knop in middle of stem, $6\frac{3}{8}$*in.* 2

33 A TALL WINE GLASS, with bell-shaped bowl, the lip engraved with a floral design, on plain shouldered stem with diminishing air-twist, plain foot; $6\frac{1}{2}$*in.*

34 A DRAWN WINE GLASS with bell-shaped bowl, plain columnar stem with diminishing air-twist, and trailed collar, plain foot; $6\frac{1}{4}$*in.*

35 ANOTHER GLASS, nearly similar, but the lip engraved with a vine pattern ; 6½*in.* 12 . .

36 A TALL GOBLET with straight sides, on plain stem with tape air-twist, plain foot ; 8¼*in.* 8 5 .

37 A SMALLER GOBLET with rectangular bowl and fine air-twist, plain stem and foot ; 7*in.* 5 5 .

38 A WINE GLASS with straight-sided bowl, plain stem with fine air-twist, 6½*in.* ; and another similar, with larger bowl, 6½*in.* 2 8 . .

39 A WINE GLASS with straight-sided bowl, "watermarked" at the base, on plain stem with tape air-twist, plain foot ; 6½*in.* 4 10 .

GLASSES WITH WHITE TWIST STEMS.

40 A GOBLET, with lipped ogee bowl and plain stem with coarse air-twist ; 8*in.* 6 5 .

41 A GOBLET, ogee bowl with slightly moulded base, on plain stem with coarse white twist, conical foot ; 7¼*in.* 4 10 .

42 A PAIR OF WINE GLASSES of similar shape to last, base of bowls slightly writhen ; 6*in.* 2 3 15 .

43 A DRAM GLASS with ogee bowl, white twist stem on large foot ; and another, drawn, on rudimentary stem with white twist 2 2 . .

44 THREE SHORT WINE GLASSES with ogee bowls, the lips slightly engraved, on plain white twist stems ; 5⅜*in.* 3 4 10 .

45 A WINE GLASS with straight-sided bowl ; and another with ogee bowl ; both moulded at the base and with compound twist stems ; 5¾*in.* *and* 5⅜*in.* 2 2 5 .

46 A TALL WINE GLASS with ogee bowl and compound twist, plain stem ; and another, similar, with smaller bowl, $6\frac{1}{2}$*in.* 2

47 A DRAWN WINE GLASS with double ogee bowl and compound white twist stem ; 6*in.*

48 A FINE QUALITY GLASS with double ogee bowl, plain stem with mixed white and air-twists, conical foot ; $6\frac{1}{8}$*in.*

49 A WINE GLASS with ovate bowl, $5\frac{3}{4}$*in.* ; and another with ogee bowl, both with fine white twist ; a Wine Glass with lipped ogee bowl, plain stem with compound air-twist ; and another, very similar 4

50 A WINE GLASS with long double ogee bowl, fine white twist, conical foot ; $5\frac{3}{4}$*in.*

GLASSES WITH COLOURED TWIST STEMS.

51 A TALL ALE GLASS with funnel-shaped bowl, plain stem with alternate red and blue threads round central white ribbon, conical foot ; $7\frac{3}{4}$*in.*

52 A WINE GLASS with funnel-shaped bowl, the stem with threads similar to last ; $5\frac{3}{4}$*in.*

53 A WINE GLASS with ogee bowl and stem with green, white and chocolate twist ; $5\frac{5}{8}$*in.*

ALE AND OTHER TALL GLASSES.

54 A TRUMPET-SHAPED ALE GLASS with air-twist stem, conical foot, $8\frac{1}{4}$*in.* ; and A PLAIN DRAWN FLUTE GLASS with folded foot, $7\frac{1}{4}$*in.* 2

55 AN ALE GLASS with moulded bowl and plain stem, $7\frac{3}{4}$*in.* ; and another with the lower two-thirds of bowl slightly fluted, and folded foot, 7*in.* 2

56 AN ALE GLASS with "water-marked" bell-shaped bowl, and fine air-twist stem; 8*in.*

57 AN ALE GLASS with straight-sided bowl, shouldered stem with knop with fine air-twist, conical foot; $7\frac{5}{8}$*in.*

58 AN ALE GLASS with ogee shouldered bowl, engraved with barley and daffodils and a rising pheasant, on plain stem with air-twist; $7\frac{1}{2}$*in.*

59 AN ALE GLASS, bell-shaped bowl engraved with hops and barley, on air-twist stem with shoulder and knop; $7\frac{3}{4}$*in.*

60 ANOTHER GLASS, similar; $7\frac{7}{8}$*in.*

61 ANOTHER GLASS of similar pattern, but with longer bowl engraved with barley only; $8\frac{1}{4}$*in.*

62 AN ALE GLASS with straight-sided bowl of similar pattern to last, engraved with hops and barley; $7\frac{3}{4}$*in.*

63 ANOTHER, similar to last but with slightly belled bowl; 8*in.*

64 A RUMMER, on square base, ovate bowl engraved with hops and barley and initials "*J.S.*"; and a strong Ale Glass with barrel-shaped bowl engraved with barley and the cypher "*J.E.J.*" 2

JACOBITE AND OTHER ENGRAVED GLASSES.

65 A JACOBITE "FIAT" GOBLET, of drawn trumpet-shape, with diminishing air-twist in stem, the bowl engraved with a seven-petalled rose, having on the right a half-opened and on the left an unopened bud, each with two leaves, also with an oak leaf and the word "*Fiat*"; $8\frac{1}{8}$*in., foot broken*

**Purchased some thirty years ago from an old lady at Wivenhoe, Essex, who had been a housekeeper to one of the old families in that district.

[PLATE V]

66 A RARE JACOBITE "FIAT" TUMBLER, of small size, finely engraved with a large eight-petalled rose with half-opened and unopened buds either side, each with two leaves, also with two oak leaves on a branch, and the word "*Fiat*"; $3\frac{1}{8}$*in.*

**For the pedigree of this piece see the following lot.

[PLATE III]

67 A REMARKABLE JACOBITE PORTRAIT GLASS, with tall rectangular bowl on columnar stem with interlaced air-twist; the bowl finely engraved with a medallion containing a portrait of Prince Charles Edward Stuart, full-faced in Highland dress and wearing the ribbon and Star of the Garter (from a portrait engraved by Sir Robert Strange). Opposite this is a figure of Britannia seated, with spear and trident, the head large and apparently intended for a portrait. Both medallions are surrounded by wreaths, and between them underneath are engraved a six-petalled rose with two buds, and a thistle, each with a bee; $7\frac{1}{2}$*in.*

**This glass was purchased in 1905, together with those in Lots 66 and 68, at the sale of the effects of Miss Birch, a member of an old family near Colchester, in whose possession they had been for several generations, and has been known to the present owner for some fifty years. It is probably a late 18th century commemorative glass.

[PLATE IV]

68 A JACOBITE WINE GLASS, engraved with a six-petalled rose with single bud and with an oak leaf; straight-sided bowl on plain stem with fine air-twist; 6*in.*

**For the pedigree of this piece see the preceding lot.

[PLATE III]

69 A JACOBITE WINE GLASS, engraved with a double rose with one bud and an heraldic thistle, small rectangular bowl on air-twist stem with shoulder and knop, conical foot; $6\frac{1}{2}$*in.*

**Purchased many years ago from the daughter of a Major Stewart, a member of what was formerly a great Jacobite clan.

[PLATE III]

70 A JACOBITE TALL WINE GLASS, engraved with a seven-petalled rose, with half-open and unopened buds, and a butterfly, funnel-shaped bowl on plain stem with tape air-twist ; $6\frac{7}{8}in.$
[PLATE V]

71 AN ENGRAVED WINE GLASS with waisted bell-shaped bowl, on plain stem, with interlaced air-twist, engraved with a five-petalled rose with single bud and a bee ; $6in.$
[PLATE V]

72 A TALL WINE GLASS with funnel-shaped bowl on plain stem with compound white twist, engraved with a rose with single bud and a bee ; $6\frac{1}{2}in.$
[PLATE V]

73 A WINE GLASS with ogee bowl and compound white twist stem, engraved with a conventional form of the last pattern ; $5\frac{1}{4}in.$

74 A WINE GLASS with straight-sided bowl on plain stem with white tape twist with central thread in red, engraved with a six-petalled rose and leaves ; $5\frac{5}{8}in.$
[PLATE V]

75 A LARGE WINE GLASS with straight-sided bowl on plain stem with compound air twist, engraved with a spray of honey-suckle and a moth ; $6\frac{1}{4}in.$

76 A SET OF THREE WINE GLASSES with waisted bell-shaped bowls, on air-twist stems, engraved with honey-suckle, convolvulus, and love-in-a-mist respectively, each also with a bee ; $6in.$ 3

77 A WINE GLASS with ogee bowl and plain columnar stem, engraved with a rose bud and leaves ; and another, of similar type, with a spray of flowers and a flying bird, both with folded feet, $5\frac{1}{4}in.$ 2

78 A WINE GLASS with straight-sided bowl, plain stem and folded foot, engraved with ? a scabious and a flying bird, $5\frac{3}{4}$*in.*; and two others on plain stems and with folded feet, the one with bell-shaped and the other with ogee bowl, both engraved with ? a scabious and a bird on a spray, $5\frac{3}{8}$*in. and* $5\frac{1}{8}$*in.* 3

79 A WINE GLASS with ogee bowl, plain stem and large folded foot, engraved with a festoon border and the initials $_{W}{}^{B}{}_{R}$; $5\frac{5}{8}$*in.*

80 A DRAWN WINE GLASS with trumpet shaped bowl, finely engraved with a vine pattern, springing from a button and bulb, the latter with tears, on domed foot; $6\frac{3}{8}$*in.*

81 A TALL WINE GLASS with ogee bowl on white twist stem, $5\frac{3}{4}$*in.*; and another with drawn ogee bowl, the stems with mixed air and white twist, 5*in.*; *both engraved with flowers* 2

82 A TALL WINE GLASS with waisted bell-shaped bowl, on plain baluster stem with tear, the bowl engraved with the Royal Arms; $6\frac{3}{4}$*in.*

83 A GOBLET with ogee bowl, engraved with a moss rosebud and leaves and festooned edge, inscribed WILKES & LIBERTY *1775*, on white twist plain stem with conical foot; $6\frac{5}{8}$*in.*, *bowl cracked*

***Figured in Bate's "English Table Glass," pl. LX, No. 227. In this year Wilkes was Lord Mayor of London and had just taken his seat in Parliament as M.P. for Middlesex.

[PLATE I]

84 A VERY FINE TUMBLER engraved on one side with "Hogarth's Midnight Conversation," with a figure of Bacchus astride a barrel over, and on the other with *M* within a wreath; $4\frac{3}{4}$*in.*, *diam.* $3\frac{1}{2}$*in.*

***This design was naturally popular on drinking vessels, and occurs on Mugs in salt glaze and also on those of Lambeth brown ware.

[PLATE I]

85 TWO MASONIC FIRING GLASSES with trumpet-shaped bowls, engraved with Masonic emblems ; $3\frac{5}{8}$*in. and* $3\frac{3}{8}$*in.* 2

86 A RUMMER engraved with a four-in-hand, $5\frac{1}{2}$*in.* ; and a barrel-shaped Dram Glass engraved with the rose, thistle and shamrock, $3\frac{5}{8}$*in.* 2

***The former piece is said to have been used by the Bedford Driving Club, founded in 1807.

VARIOUS PIECES.

87 A FINE LOVING-CUP with side handles, on circular foot, the lower part of bowl spirally fluted in imitation of the silver of the period ; $8\frac{1}{2}$*in.*

[PLATE VI]

88 A LARGE TANKARD with straight-sided bowl with reeded lip, band round middle, and the lower part with moulded lozenges ; 8*in.*

[PLATE VI]

89 A TANKARD with belled mouth and reeded rim, the base with deep vertical fluting ; $6\frac{5}{8}$*in.*

90 A SMALL TANKARD of similar pattern ; $3\frac{7}{8}$*in.*

91 AN IMPORTANT JUG AND COVER with bulbous body and cylindrical neck, finely engraved with marguerites and ranunculus, the engraving gilt ; $17\frac{1}{2}$*in.*

[PLATE VI]

92 A LARGE GOBLET on circular foot, the rim finely engraved with flowers within borders of husks ; $7\frac{3}{4}$*in.*

93 A PAIR OF DECANTERS of sugar-loaf shape, cut on the necks and at the bottom, the middles engraved with "PORT" and "WHITE WINE" in scroll panels within border of vines, with pear-shaped stoppers ; $10\frac{1}{2}$*in.* 4

94 A LARGE BRISTOL BOOT GLASS of unusual size, in clear blue glass ; 8*in.*

95 A PAIR OF SMALL BOOT GLASSES, in clear glass ; 4*in.*

96 A BOOT GLASS with reeded top, in clear glass ; 5*in.*

97 A Toddy Lifter and a Coaching Glass without foot 2

98 A YARD OF ALE GLASS with bulb at the end, coach horn shape, engraved at the mouth with a daffodil, a bird and the initials W M F ; 35½*in.*

99 A SWEETMEAT GLASS with double ogee bowl, on octagonal shouldered stem slightly spiral, on dome foot ; 6*in.*

[PLATE I]

100 A SWEETMEAT GLASS with bowl moulded in eight panels, on octagonal stem with double button ornamented with tears, on domed foot ; 6¼*in.*

101 A MOULDED SWEETMEAT GLASS on shouldered stem as Lot 99, moulded domed foot ; 6*in.*

102 A SWEETMEAT GLASS OF RARE SHAPE, with shallow bowl of double ogee shape, on stem composed of eight beads, conical foot ; 6¾*in.*

**Figured in Bate, Pl. XLIII, No. 173.

[PLATE II]

103 A PAIR OF TAPER STICKS of fine quality, plain stems with air-twist and collars at the top and bottom, on domed feet ; 6*in.* 2

104 A Waterford cut-glass Cordial Glass, trumpet-shaped with octagonal foot, 4¾*in.* ; and another 2

105 A CHEMIST'S MORTAR AND COVER, *diam.* 3½*in.* ; and a small bell-shaped bowl with spiral wreathing 3

106 A plain Firing Glass of dark metal ; a small Goblet with moulded base ; and a Monteith Glass 3

107 A CHILD'S FEEDING CUP with side handles and swan's neck spout ; $3\frac{3}{4}$*in.*

108 A moulded Custard Cup with scroll handles ; and two others 3

109 Two funnel-shaped drawn Cordial Glasses with writhen bowls and folded feet ; and three others 5

110 A BRISTOL GLASS BOWL AND CREAM JUG, in green glass, with opaque white veinings

111 A Bristol Twin Flask with opaque lines and blue lips ; 8*in.*

112 A BRISTOL BOTTLE with blue and red stripes divided by clear and opaque white ; $6\frac{1}{2}$*in.*

113 AN OVAL BRISTOL DISH with straight sides, in violet glass, fitted with four smaller dishes ; $6\frac{1}{2}$*in.* 5

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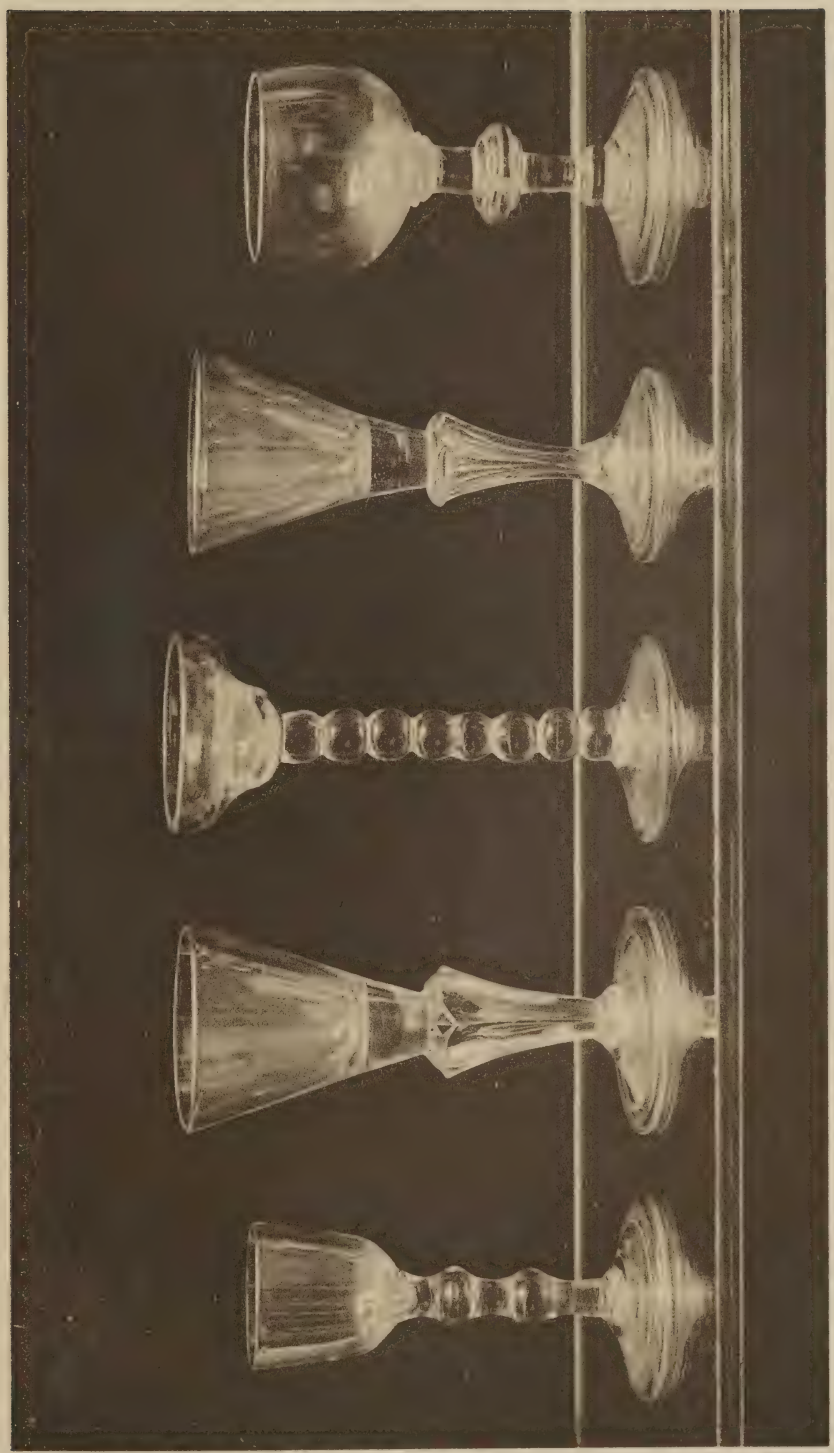
114 A tall Goblet engraved with the arms of Amsterdam, 1791, $8\frac{3}{4}$*in.* ; and a thistle-shaped Glass with base of bowl and stem cut with horizontal ridges, engraved with the Royal Arms, 7*in.* 2

115 A Silesian Glass with shouldered hexagonal stem ; and another engraved with a gilt flower spray 2

116 Two Wine Glasses with red and white twist stems, *one mended* ; and two others with opaque twists 4

99 7 84 11 83



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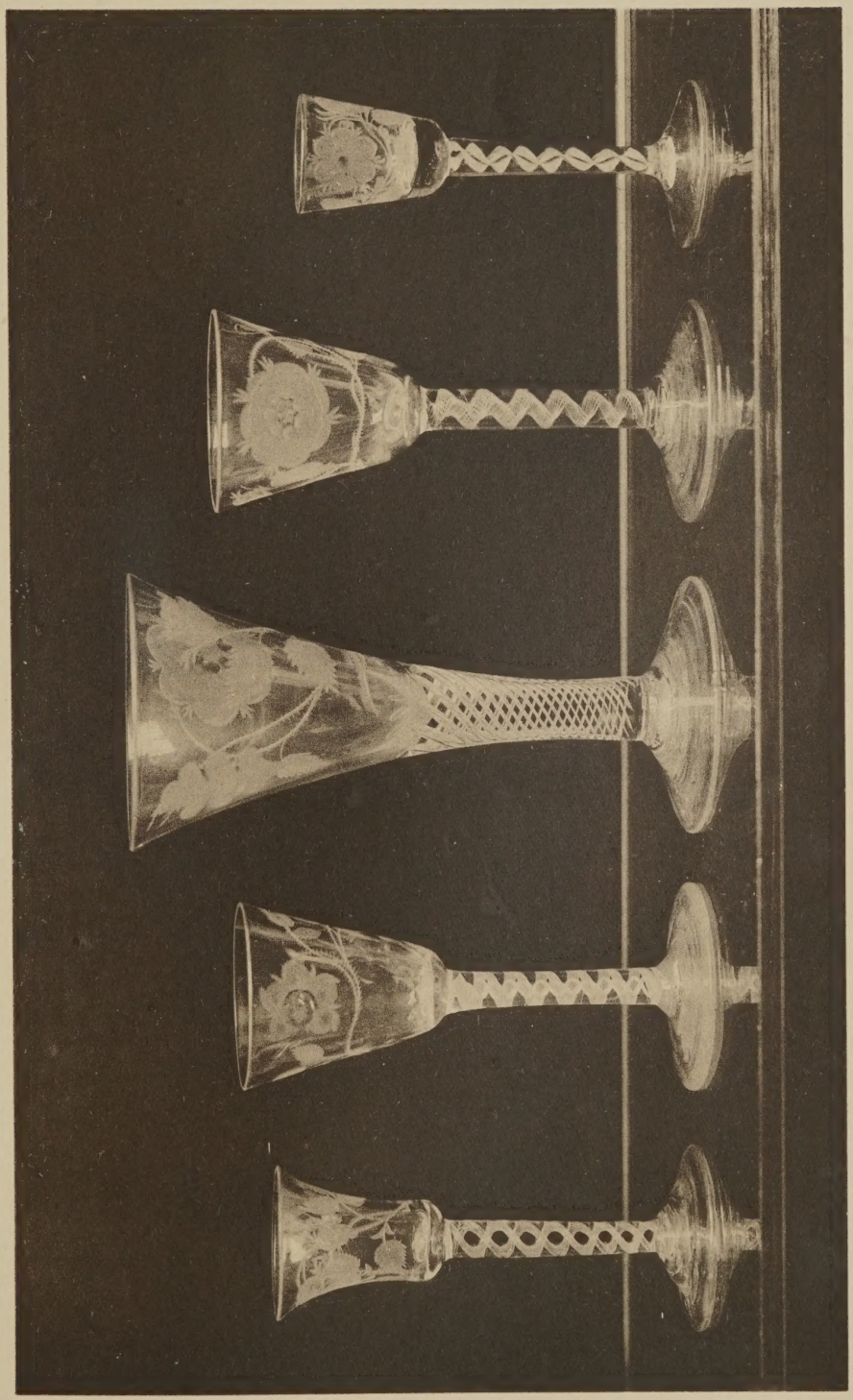

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